

# **Trios Vol. 1**

## **2 Trumpets & Trombone**

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

EMR 2276

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

# Trios Vol. 1

with optional piano accompaniment

  
Photocopying  
is illegal!

## 1. Choral

John Glenesk Mortimer

Andante ♩ = 90



Trumpet I in Bb

Trumpet II in Bb

Trombone

Piano (optional)

*mf*

*mf*

\* In all pieces: start at the asterisk if no piano/keyboard.

\* Dans toutes les pièces: commencer à l'astérisque s'il n'y pas de piano/keyboard.

\* Bei allen Stücken: beim Sternchen anfangen, falls kein Klavier/Keyboard verwendet wird.



EMR 2276

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (S)  
ALL RIGHTS RESERVED

# 4. Courtly Dance

John Glenesk Mortimer

Con moto ♩ = 120

Musical notation for the first system, measures 1-9. It consists of three staves: two treble clefs and one bass clef. The key signature is one sharp (F#) and the time signature is common time (C). The first staff has a dynamic marking of *mf* and an asterisk (\*) above the first measure. The second staff also has a dynamic marking of *mf* and an asterisk (\*) above the first measure. The third staff has a dynamic marking of *mf* and an asterisk (\*) above the first measure. The music begins with a repeat sign at measure 1 and ends with a repeat sign at measure 9.

Con moto ♩ = 120

Musical notation for the second system, measures 10-19. It consists of two grand staff systems (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The first grand staff system has a dynamic marking of *mf*. The music begins with a repeat sign at measure 10 and ends with a repeat sign at measure 19.

10

Musical notation for the third system, measures 20-29. It consists of two grand staff systems (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign at measure 20 and ends with a repeat sign at measure 29.

Musical notation for the fourth system, measures 30-39. It consists of two grand staff systems (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign at measure 30 and ends with a repeat sign at measure 39.

20

Musical notation for the fifth system, measures 40-49. It consists of two grand staff systems (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign at measure 40 and ends with a repeat sign at measure 49.

Musical notation for the sixth system, measures 50-59. It consists of two grand staff systems (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a repeat sign at measure 50 and ends with a repeat sign at measure 59.

# 8. Cielito Lindo

Traditional

Arr.: John Glenesk Mortimer

Waltz  $\text{♩} = 66$

*mf*

*mf*

*mf*

Waltz  $\text{♩} = 66$

*f*

*mp*

9

# 11. Haiku

John Glenesk Mortimer

Moderato ♩ = 104

The first system of the score consists of three staves. The top two staves are for a vocal line, and the bottom staff is for the piano accompaniment. The tempo is marked 'Moderato' with a quarter note equal to 104 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a rest for two measures, followed by a melodic phrase starting on a half note G4. The piano accompaniment starts with a piano (*p*) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The word 'dolce' is written below the vocal line, and an asterisk (\*) is placed above the first note of the vocal line.

7

The second system of the score continues the piece. It consists of three staves. The tempo remains 'Moderato'. The key signature and time signature are consistent with the first system. The vocal line continues with a melodic phrase, and the piano accompaniment provides harmonic support. The dynamic marking *più f* (more forte) is used for the vocal line, and *mp* (mezzo-piano) is used for the piano accompaniment. The system concludes with a final cadence.

## 12. Gavotte

John Glenesk Mortimer

Brisk ♩ = 126

*f* (*p* 2nd x)

*f* (*p* 2nd x)

*f* (*p* 2nd x)

*f* (*p* 2nd x)

6

*f* (both x) *p*

*f* (both x) *p*

*f* (both x) *p*

*f* (both x)

# 13. My Old Kentucky Home

Stephen Foster

Arr.: John Glenesk Mortimer

Tranquillo ♩ = 84

mf

Tranquillo ♩ = 84

mf

1.

1.

## 14. Beginning The Blues

John Glenesk Mortimer

Moderate Swing ♩ = 116

The first system of the score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a rest for two measures, followed by a melodic line starting on G4. The middle staff is a piano accompaniment in treble clef, also in F# major and common time, starting with a rest for two measures and then playing a rhythmic pattern of eighth notes. The bottom staff is a piano accompaniment in bass clef, starting with a rest for two measures and then playing a bass line with eighth notes. A dynamic marking of *mf* is present in the first measure of the vocal line. A repeat sign with first and second endings is located at the end of the system.

Moderate Swing ♩ = 116

The second system of the score consists of three staves. The top staff is a vocal line in treble clef, continuing the melody from the first system. The middle staff is a piano accompaniment in treble clef, continuing the rhythmic pattern. The bottom staff is a piano accompaniment in bass clef, continuing the bass line. A dynamic marking of *f* is present in the first measure of the piano accompaniment. A dynamic marking of *mf* is present in the first measure of the vocal line. A repeat sign with first and second endings is located at the end of the system.



# Trios

**2 Trumpets (B<sup>b</sup> + C) & Trombone (B<sup>b</sup> + C)**

Piano / Keyboard or CD Play Back (optional)

**John Glenesk Mortimer**

## **Trios Vol. 1 (EMR 2276)**

- 1) Choral
- 2) Abide With Me
- 3) Hansel And Gretel
- 4) Courtly Dance
- 5) Carnival Of Venice
- 6) Auld Lang Syne
- 7) The Blue Bell Of Scotland
- 8) Cielito Lindo
- 9) Te Deum
- 10) Waltz
- 11) Haiku
- 12) Gavotte
- 13) My Old Kentucky Home
- 14) Beginning The Blues
- 15) Amazing Grace

## **Trios Vol. 2 (EMR 2277)**

- 1) Ranz des vaches
- 2) La Marie
- 3) Guantanamo
- 4) Easy Winners
- 5) The Mermaid
- 6) Kalinka
- 7) Schneewalzer
- 8) Land Of Hope And Glory
- 9) Down By The Riverside
- 10) Rosamunde
- 11) St. Antony Chorale

## **Trios Vol. 3 (EMR 2278)**

- 1) The Man I Love
- 2) The Drunken Sailor
- 3) The Trout
- 4) Ninth Of July
- 5) Samba Time
- 6) Funiculi-Funiculà
- 7) Two Guitars
- 8) Minuet
- 9) Charlie Is My Darling
- 10) Trumpet Voluntary
- 11) Santa Lucia



**EDITIONS MARC REIFT**

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. + 41 (0) 27 483 12 00 • Fax + 41 (0) 27 483 42 43 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)